

GUGGENHEIM

NEWS RELEASE

New Commissioned Works by Gabriel Orozco on View at the Guggenheim November 9

Exhibition: The Deutsche Bank Series at the Guggenheim: *Gabriel Orozco: Asterisms*
Venue: Solomon R. Guggenheim Museum, 1071 Fifth Avenue, New York
Location: Annex Level 7
Dates: November 9, 2012–January 13, 2013
Media Preview: Thursday, November 8, 10 am–12 pm

(NEW YORK, NY – October 10, 2012) — From November 9, 2012 through January 13, 2013, the Solomon R. Guggenheim Museum presents *Gabriel Orozco: Asterisms*, a two-part sculptural and photographic installation by the Mexican-born artist comprising thousands of items of detritus he gathered at two sites—a playing field near his home in New York and a protected coastal biosphere in Baja California Sur, Mexico, which is also the repository for flows of industrial and commercial waste from across the Pacific Ocean. The two newly commissioned works invoke several recurring themes in Orozco's oeuvre, including the traces of erosion, poetic encounters with mundane materials, and the ever-present tension between nature and culture.

The exhibition is organized by Nancy Spector, Deputy Director and Chief Curator, Solomon R. Guggenheim Foundation, and Joan Young, Director, Curatorial Affairs, Solomon R. Guggenheim Museum, and is accompanied by a richly illustrated catalogue. This exhibition is made possible by Deutsche Bank. The Leadership Committee for *Gabriel Orozco: Asterisms* is gratefully acknowledged for its support.

Asterisms marks the eighteenth project in the series of commissions organized by the Guggenheim Foundation and the Deutsche Guggenheim in Berlin, where it is on view through October 21. One component of the exhibition, *Sandstars*, responds to the unique environment encountered in Isla Arena, Mexico, a wildlife reserve, which is simultaneously a whale mating ground, whale cemetery, and industrial wasteland. Orozco has worked there before, having extracted from its sands the whale skeleton that forms the sculpture *Mobile Matrix* (2006), now permanently installed in the Biblioteca de México José Vasconcelos in Mexico City. His return to this sanctuary yielded entirely new results in response to the voluminous amounts of detritus deposited there by ocean currents. He created a large sculptural installation from the refuse he collected—including metal and plastic buoys, athletic balls,

glass bottles, incandescent light bulbs, wooden oars, metal implements like screws and hinges, Styrofoam in various forms, construction-site hard hats, and ossified rolls of toilet paper—by subjecting it to taxonomic arrangement on the gallery floor. This monumental sculptural carpet of nearly 1,200 objects is accompanied by twelve large-scale gridded photographs of images of the individual objects in a studio setting, organized typologically by material, color, size, and so on. A thirteenth grid documents the landscape from which the objects were retrieved, along with incidental compositions made in situ from the castaway items. This framed pictorial inventory is shown in proximity to the sculptural accumulation, creating a kind of visual ricochet between an object and its representation. The effect is one of entropic dissolution tempered by rigorous order.

Included with *Sandstars* is a video, *Whale after Waves* (2012), which illuminates the environment of Isla Arena.

The second component, *Astroturf Constellation*, similarly explores taxonomic classification, but on a completely different scale. It comprises a collection of small bits of debris left behind by athletes and spectators in the Astroturf of a playing field on Pier 40 in New York, where the artist regularly throws boomerangs. Orozco displays these myriad items—including coins, sneakers logos, bits of soccer balls, candy wrappers, wads of chewing gum, and tangles of thread, again numbering nearly 1,200—on a large platform. As in *Sandstars*, the objects are displayed alongside thirteen photographic grids, a combination that again underscores the nuanced relationship between sculpture and photography in Orozco's oeuvre.

In the exhibition, and the commission as a whole, the two related bodies of work play off each other in a provocative oscillation between the macro and the micro. *Asterisms* also reveals and amplifies Orozco's subtle practice of subjecting the world to personal, idiosyncratic systems.

Exhibition Catalogue

The exhibition is accompanied by a fully illustrated catalogue that includes an essay by Nancy Spector. The catalogue, designed by Kloepper-Ramsey, costs \$55 and will soon be available at guggenheimstore.org.

Education and Public Programs

Details on the public programs presented in conjunction with *Gabriel Orozco: Asterisms* will be posted on guggenheim.org/publicprograms. Highlights include:

Guided Tours

Free with museum admission

Curator's Eye: Led by exhibition curator

Friday, Nov 30, 2 pm – Joan Young

Friday, Jan 11, 2 pm – Joan Young

Conservator's Eye: Led by museum conservator

Friday, Nov 16, 2 pm – Esther Chao

Public Program

Elaine Turner Cooper Education Fund: Conversations with Contemporary Artists Series

Gabriel Orozco with Benjamin Buchloh

Tues, Nov 13, 6:30 pm

Benjamin Buchloh, Andrew W. Mellon Professor of Modern Art, Harvard University and the foremost expert on Orozco's work, joins the artist to discuss *Asterisms* and his practice in general. Reception follows. \$10, \$7 members, free for students with RSVP. For tickets visit guggenheim.org/publicprograms or call the Box Office at 212 423 3587.

The Deutsche Bank Series at the Guggenheim

Gabriel Orozco: Asterisms represents the eighteenth project in the unique and ambitious series of contemporary art commissions by the Guggenheim and Deutsche Bank launched in 1997 to coincide with the opening of the Deutsche Guggenheim in Berlin. The Deutsche Guggenheim was conceived as a partnership and consists of three main objectives: the presentation of thematic exhibitions that recognize artists who have contributed significantly to the development of art; the presentation of works from the Deutsche Bank Collection; and the commissioning of site-specific works by both emerging and established artists. Artists who have created new works as part of this program since its inception include Paweł Althamer, John Baldessari, Hanne Darboven, Anish Kapoor, William Kentridge, Jeff Koons, Julie Mehretu, Gabriel Orozco, Gerhard Richter, James Rosenquist, Andreas Slominski, Agathe Snow, Hiroshi Sugimoto, Bill Viola, Jeff Wall, Phoebe Washburn, Lawrence Weiner, and Rachel Whiteread.

Gabriel Orozco: Asterisms is the fifth exhibition in the Deutsche Bank Series at the Guggenheim, which is dedicated to exhibiting some of the works of art commissioned jointly by Deutsche Bank and the Guggenheim Foundation as well as other thematic exhibitions.

About Gabriel Orozco

Gabriel Orozco (b. 1962, Jalapa, Mexico) attended the Escuela Nacional de Artes Plásticas at the Universidad Nacional Autónoma de México in Mexico City and studied at the Círculo de Bellas Artes in Madrid.

Solo exhibitions of Orozco's work have been presented at the Musée d'Art Moderne de la Ville de Paris (1995 and 1998), Hirshhorn Museum and Sculpture Garden in Washington, D.C. (2004), Serpentine Gallery in London (2004), and Museo Nacional Centre de Arte Reina Sofía in Madrid (2005), among other venues. Traveling retrospectives have been organized by the Kunsthalle Zürich (1996–97), the Museum of Contemporary Art in Los Angeles (2000–01), and the Museum of Modern Art in New York (2009–10), which traveled to Kunstmuseum Basel (2010), Centre Georges Pompidou in Paris (2010–11), and Tate Modern in London (2011). His work has been included in such significant group exhibitions as the Venice Biennale (1993, 2003, and 2005), Whitney Biennial (1995 and 1997), Carnegie International (1999), and Documenta 10 and 11 (1997 and 2002). Orozco has received numerous awards, including the Sección Espacios Alternativos prize at the Salón Nacional de Artes Plásticas in Mexico City in 1987, a DAAD artist-in-residence grant in Berlin in 1995, and the blau orange Kunstpreis der Deutschen Volksbanken und Raiffeisenbanken in 2006. Orozco currently lives and works in New York, Paris, and Mexico City.

About the Solomon R. Guggenheim Foundation

Founded in 1937, the Solomon R. Guggenheim Foundation is dedicated to promoting the understanding and appreciation of art, primarily of the modern and contemporary periods, through exhibitions, education programs, research initiatives, and publications. The global network that began in the 1970s when the Solomon R. Guggenheim Museum, New York, was joined by the Peggy Guggenheim Collection, Venice, has expanded to include the Guggenheim Museum Bilbao (opened 1997), the Deutsche Guggenheim in Berlin (1997–2013), and the Guggenheim Abu Dhabi (currently under development). Looking to the future, the Guggenheim Foundation continues to forge international collaborations that take contemporary art, architecture, and design beyond the walls of the museum. More information about the foundation can be found at guggenheim.org.

VISITOR INFORMATION

Admission: Adults \$22, students/seniors (65+) \$18, members and children under 12 free. Admission includes an audio tour of the current exhibitions in English, in addition to an audio tour presenting highlights from the Guggenheim's permanent collection and information about the building, available in English, French, German, Italian, and Spanish.

Museum Hours: Sun–Wed, 10 am–5:45 pm; Fri, 10 am–5:45 pm; Sat, 10 am–7:45 pm; closed Thurs. On Saturdays, beginning at 5:45 pm, the museum hosts Pay What You Wish. From October 5 through January 23, extended hours from 10 am – 8 pm will be offered on Sundays and Mondays, with the exception of holidays on December 24 and 31. For general information, call 212 423 3500 or visit the museum online at:

guggenheim.org
twitter.com/guggenheim
facebook.com/guggenheimmuseum
youtube.com/guggenheim
flickr.com/guggenheim_museum
foursquare.com/guggenheim

For publicity images visit guggenheim.org/pressimages
User ID: photoservice
Password: presspass

#1262
October 10, 2012

FOR ADDITIONAL INFORMATION CONTACT

Lauren Van Natten
Associate Director, Media and Public Relations
Solomon R. Guggenheim Museum
212 423 3840
pressoffice@guggenheim.org

Deutsche Bank and Contemporary Art

Passion to Perform

Art builds. Art questions. Art transcends borders. Art works.

For thirty years Deutsche Bank has been opening up the world of contemporary art to the public through its substantial art collection and its exhibitions throughout the world. Cultivating an environment that fosters creativity and innovation is a vital stimulus to growth and adds value to both art and business. Deutsche Bank's "Art works" program provides access to contemporary art for employees, clients, and visitors, giving them the opportunity to experience the art of our time outside of museums and galleries.

Deutsche Bank Collection

The Deutsche Bank Collection focuses on the medium of paper: the rendering, the draft, elements that represent the creative and artistic processes in an immediate way. By acquiring works on paper and photographs by living artists and displaying them on its premises, the Bank contributes vital support to contemporary artists and their galleries while creating a visually stimulating work environment. Displaying an international mix of artists reflects the diversity of the contemporary art world and the Bank's globally-connected worldview.

Artist of the Year

Deutsche Bank underscores its commitment to art with the annual Artist of the Year award. Unlike cash awards, Artist of the Year reinforces Deutsche Bank's belief in supporting the work of living artists by providing them with an opportunity to present a solo exhibition at major international museums. The prize also ensures that the Bank will acquire works by the artist for the Deutsche Bank Collection. On the recommendation of Deutsche Bank's Global Art Advisory Council, which includes renowned curators Okwui Enwezor, Hou Hanru, Udo Kittelmann, and Nancy Spector, the Bank honored Roman Ondák in 2012 with an exhibition at the Deutsche Guggenheim. The first Artist of the Year was Wangechi Mutu, selected in 2010, followed by Yto Barrada in 2011.

Traveling Exhibitions

Deutsche Bank Art regularly organizes group and solo exhibitions that travel to major museums around the world. These thematic shows give the public the opportunity to see some of the best works from the Bank's historically comprehensive collection. Exhibitions have included *Beuys and Beyond – Teaching as Art*, which toured seven museum venues in Latin America from 2010 – 2012.

Frieze New York

Since its launch in 2003, Deutsche Bank has been the main sponsor of Frieze Art Fair London, one of the premier international art fairs. In 2012, the Bank supported the Fair's expansion to the United States with Frieze New York. In a massive, custom-built tent on Randall's Island, over 180 international galleries featured a cutting edge and diverse selection of both established and emerging artists. Deutsche Bank is also the main sponsor of the Hong Kong Art Fair.



Sponsorships

Deutsche Bank believes that support of the arts plays an important role in fostering good corporate citizenship while promoting culture in the communities where the Bank does business. The Bank regularly sponsors exhibitions at major museums, such as the past four Whitney Biennials in New York and the forthcoming 2013 California-Pacific Triennial at the Orange County Museum of Art in Newport Beach, California. In 2012, Deutsche Bank has also sponsored Gabriel Orozco's *Asterisms* at the Deutsche Guggenheim in Berlin and the Guggenheim Museum in New York; *Os Gemeôs* at the Institute of Contemporary Art in Boston; *This Will Have Been: Art, Love & Politics in the 1980s* at the Museum of Contemporary Art Chicago; and *Glenn Ligon: AMERICA* at the Los Angeles County Museum of Art.

Grants

In 2011, Deutsche Bank awarded \$1.4 million in philanthropic commitments to 15 New York City arts and cultural organizations to advance the usage of emerging technologies. Recognizing the central roles that arts organizations play as educational hubs, grants were given to nonprofits such as the Brooklyn Museum, 651 Arts, and the Queens Museum. The funds were awarded through the long-standing Arts & Enterprise program, which supports the role of cultural institutions in facilitating community revitalization.

More information on Deutsche Bank's global art activities can be found in the online art magazine ArtMag at www.db-artmag.com.

